

Essential Evidence

A Communication Tool



School:

Date:

Visitor:

PLEASE NOTE: A+ Evidence is ongoing and can never be fully captured on a form. This information is meant to help start a dialogue about how we describe our work through the A+ Essentials:

- Use of “not observed at this time” does not imply that these things are not present.

We invite schools to add additional evidence not observed to the document or to add comments about what support they would like from A+ to continue ongoing dialogue.

CATEGORY	OBSERVATIONS
General:	
Where is the A+ banner posted?	
Where are the A+ Essentials™ posted?	
Arts:	
What evidence do you see of each art discipline?	VA: Music: Movement: Drama: Creative Writing:
What is posted with student work to tell about what they are learning?	
What evidence do you see of student choice in their work?	
Particularly compelling evidence of the strength of this essential:	
Comments:	
Curriculum:	
Where are maps and how used?	

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Where are OAC, EQ or FQ posted?	
How and where is children's original work on display?	
What evidence do you see/hear of the integration of disciplines?	
Particularly compelling evidence of the strength of this essential:	
Comments:	
Experiential learning:	
What are children doing and saying?	
What evidence do you see of students engaged in collaborative learning projects? What were students actually learning when so engaged?	
Particularly compelling evidence of the strength of this essential:	
Comments:	
Multiple Intelligences:	
What evidence do you find of children's understanding of MIs?	
What evidence of attention to multiple learning pathways do you see? (MIs, differentiation of instruction, levels of	

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Bloom's, etc.)	
Particularly compelling evidence of the strength of this essential:	
Comments:	
Enriched Assessment:	
What assessments (both summative and ongoing) of student understanding are in evidence?	
What use of arts and/or MIs do you observe in assessments?	
Particularly compelling evidence of the strength of this essential:	
Comments:	
Collaboration:	
What evidence do you find of collaboration?	<p>Students:</p> <p>Teachers:</p> <p>Community:</p>
What evidence do you see of parental participation?	
Particularly compelling evidence of the strength of this essential:	
Comments:	
Infrastructure:	
What is the layout of classrooms you see?	
How does use of time, space,	

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materials support A+ philosophy?	
Particularly compelling evidence of the strength of this essential:	
Comments:	
Climate:	
Describe the overall climate of the school.	
What evidence of mutually respectful interactions do you observe between individuals. (teacher/student; student/student; admin/teacher; teacher/parent; etc.)	
Particularly compelling evidence of the strength of this essential:	
Comments:	
Requests from the school:	

Additional Comments: